

## CURRICULUM VITAE (CV)

### Prof. Dr Buddha Rashmi Mani

#### **BRIEF SUMMARY**

I have over four decades of experience in administration, research and teaching in public service. I worked at the Archaeological Survey of India and National Museum for 34 years before retiring as the Director General (National Museum) & Vice Chancellor (National Museum Institute).

I have directed excavations at 20 archaeological sites including the significant Ayodhya excavations, monitored development of 44 ASI site museums and have conserved a large number of monuments in various parts of the country and abroad.

I am passionate about teaching and developing talent in the field of Archaeology, mainly Field Archaeology, Epigraphy and Numismatics. I have taught for 8 years full time at universities such as BHU (Varanasi), CIHTS (Sarnath) and National Museum Institute (New Delhi). In addition to my usual job at ASI, I also took initiative to teach courses at the Institute of Archaeology for close to three decades.

I have guided 8 Research Scholars who have been awarded Ph.D. degrees under my supervision/co-supervision at the University of Lucknow, Deccan College, Pune and National Museum Institute, New Delhi.

I am a gold medalist from Banaras Hindu University with a record of throughout First Class in my educational carrier.

#### **PROFESSIONAL EXPERIENCE**

Duration	Posts Held	Institution	Nature of Work/ Research Guidance
August 2016 to August 2019	Director General & Vice-Chancellor	National Museum, New Delhi National Museum Institute (Deemed to be University), New Delhi	To perform administrative and professional duties in the rank of Additional Secretary to the Govt. of India
June 2011 to April 2015	Additional Director General (Ad-hoc and confirmed)	Archaeological Survey of India	Technical work of ASI of Explorations-Excavations, conservation, Publications, Museums, Antiquities, Monuments, World Heritage and Epigraphy Branches  To perform administrative and professional duties in the rank of Additional Secretary to the Govt. of India
January 2008 to June 2011	Joint Director General	Archaeological Survey of India	Technical work of ASI of Explorations-Excavations, Monuments, Museums, World Heritage, Institute of Archaeology and Epigraphy Branches.
April 2005 to January 2008	Director (Archaeology)	Archaeological Survey of India	Currently responsible for all publications of the ASI, Regional Director (North Zone), Post Graduate teaching in the Institute of Archaeology, Head of the Department of Art and Architecture of the recently formed departments in the Institute of Archaeology, New Delhi.
Jan. 2004 to April 2005	Director I/C and Director	Archaeological Survey of India, Institute of Archaeology	Administration, Post Graduate Teaching, Organization of training programs and lectures being Academic Head of the Institute of Archaeology.

Dec. 1987 to January 2004	Superintending Archaeologist	Archaeological Survey of India (Institute of Archaeology/ SA- Special/ Delhi Circle/ Excavation Branch-II, New Delhi/ Srinagar Circle/ HQs Office, New Delhi.	Exploration/ Excavation/ Conservation of Monuments/ Research/ Administration/ Post Graduate Teaching in the Institute of Archaeology. Besides Guide Professor in National Museum Institute in 1990s/ Co-Guide of Ph.D. scholar in Lucknow University and National Museum Institute/ Ph.D. Examiner in Allahabad and Awadh (Faizabad) Baroda, Delhi, Bhubaneswar, Rohtak and Chandigarh Universities and DIHRM, New Delhi.
June 1984 to December 1987	Deputy Superintending Archaeologist	Archaeological Survey of India (Aurangabad Circle)	Exploration/ Excavation/ Conservation of Monuments/ Research/ Administration/ Post Graduate Teaching in the Institute of Archaeology.
December 1981 to June 1984	Lecturer	Central Institute of Higher Tibetan Studies, Sarnath	Graduate Teaching
October 1978 to December 1979	Lecturer (Temporary)	Banaras Hindu University	Graduate/ Post Graduate Teaching in the Evening College, BHU
January 1978 to October 1978	Teaching Associate	Banaras Hindu University	Graduate/Post Graduate Teaching in the Evening College, BHU

## **EDUCATIONAL QUALIFICATIONS**

Education	Year	Institution	Subjects	Division/ Class	Remarks
Ph.D.	1980	Banaras Hindu University	Ancient Indian History, Culture and Archaeology	--	Title "Life in the Kushan Age"
Diploma in Tibetan	1980	Sampurnanand Sanskrit University, Varanasi	Tibetan Language	First	First position
Master of Arts	1976	Banaras Hindu University	Ancient Indian History, Culture and Archaeology	First	First position (BHU gold medal & Altekar gold medal)
Bachelor of Arts	1974	Banaras Hindu University	Ancient Indian History, Culture and Archaeology, English, Sanskrit	First	First position in AIHC & Arch.
Intermediate	1972	UP Board	Hindi, English, Sanskrit, History, Logic	First	Distinction in Sanskrit
High School	1970	UP Board	Hindi, English, Sanskrit, History, Mathematics	First	Distinction in Sanskrit

## **FIELD WORK**

- Discovered a significant Gupta period image of Hariti from **Sarnath**, containing an inscription of Srigupta, the first Gupta king and which is the first inscription of the dynasty (see "Aj" daily, 28 June 1982 and "Dhyanam", nos. 5-6, Lucknow, 1988).
- Explored in a limited way in the Sone Valley (Mirzapur District) mainly at **Chopan** Mesolithic site. This work had been undertaken in association with BHU archaeological team.

- In March – April 1982 joined the **Khairadih Excavations** (UP) in association with the BHU team of excavators under Prof. K.K. Sinha and was also associated with **Banahalli Excavations** (Karnataka) in 1985-86 after joining the ASI and took active part in **Daulatabad Excavations** (Maharashtra) from 1984-87 and directed the excavations in 1986-87 season. Discovered a number of chalcolithic and historical sites, rock-cut caves, megalithic site and other antiquarian remains in Maharashtra and Goa.
- During course of explorations in Delhi, proto-historic sites like **Kharkhari Nahar, Bankner, Jhatikara and mound of Gordon Highlander's Column** and historical site of **Kot** were discovered. Directed archaeological excavations at **Lal Kot**, Mehrauli, New Delhi in the field seasons of 1991-92, 1992-93, 1993-94 and 1994-95. Also directed excavations at **Salimgarh Fort** in the field season 1994-95.
- Directed excavations at **Siswania** (District Basti, UP) for two field seasons 1995-96 and 1996-97 throughout which systematic explorations were also carried out in Basti and Siddharthnagar districts of Uttar Pradesh. As a result, 126 archaeological sites were explored most of which were new discoveries. Besides this, trial excavations were carried out at **Deoraon, Pipri, Orai, Dharamsinghwa and Mundiari** in the region. Identification of some of the sites with those mentioned in Pali literature was also done.
- Directed excavations at **Sankisa** (District Farrukhabad, UP) in 1995-96, 1996-97 and 1997-98 which is famous for its connection with Ramayana and Lord Buddha's descent from heaven. Explored certain areas in **Shivpuri** district (M.P.) and **Gurgaon** district (Haryana) where important new sites and antiquarian remains were discovered.
- Directed excavations at **Muhammadnagar** (District Gurgaon, Haryana) and at **Harnol** (District Gurgaon, Haryana) in 1997-98 and discovered several new sites in **Mewat** area of Haryana.
- Directed excavations at **Jafarchak** (District Jammu, J&K) and at **Kanispur** (District Baramulla, Kashmir, J&K) in 1998-99, the latter with the earliest Neolithic settlement in Kashmir and with evidence of foundation of city by Kanishka, the Kushan emperor. Explored a number of prehistoric and early historical sites with petroglyphs in **Ladakh** in the season 1998-99 and 2000-2001.
- Directed excavations at **Ambaran** (District Jammu, J&K) in the season 1999-2000 and 2000-01 with significant discovery of relics in a stupa and a monastery.
- Directed excavations at the disputed site of **Ayodhya** in 2003 and submitted the detailed excavations report to the High Court at Lucknow which became the significant evidence to solve the age-old court case, firstly in Allahabad High Court, Lucknow Bench in 2010 and finally in the Supreme Court of India in 2019.
- Directed Excavations at **Lathiya and Sakradih** sites in Uttar Pradesh in the field season 2009-10 and carried out trial excavation and investigation in Kaveripattinam (Poompuhar) in Tamilnadu in 2010. I Excavated **Piprahwa-Ganwaria-Salargarh** complex with the help of ASI, Lucknow Circle during field season 2012-13 and **Sarnath** and **Rajghat** with the help of Sarnath museum in 2013-14. I also carried out salvage operation (excavations) at **Bohr Majra** in Rohtak (Haryana) in 2013-14.
- While in National Museum, I directed excavations at **Kunal**, in Fatehabad district of Haryana for continuously three seasons (2016-17-18 and 19). It is an early and pre-Harappan site and its earliest date goes back to 5700 to 6000 BCE on C14 determinations.

## **MUSEUM EXPERIENCE AND UNIVERSITY ADMINISTRATION**

I regularly looked after and monitored the work of ASI site museums which are 44 in number including the one at Sarnath which was established in 1910 and had celebrated its centenary in 2010. I had been personally responsible for establishment of two museums in Red Fort, Delhi, namely Swatantrata Sangram Sangrahalaya and Swadhinata Senani Smarak (Salimgarh) for which I contacted INA heroes Col. P.K. Sehgal and Col. G.S. Dhillon and also Capt. Laxmi Sehgal and with their guidance established the museums. I also converted the sculpture shed at Kayavarohan in Gujarat into a museum. At the time of retirement from ASI, I had been directing the setting up of galleries in Kapilavastu Museum at Piprahwa in Uttar Pradesh.

I implemented the 14 point Museum Reforms in the 44 site museums of ASI besides taking part in organizing and attending international conferences on best practices in museums, Sarnath School of Art and Buddhist Art of Asia in association with British Museum, London and J. Paul Getty Trust, LA, USA at Sarnath, London and Los Angeles.

As Director General of the National Museum, New Delhi, I planned 6 new galleries, organized 11 international exhibitions and 14 exhibitions called "From Our Reserve", got 7 books published and revived the "National Museum Bulletin" which was stopped 16 years ago.

As Vice-Chancellor of the National Museum Institute of History of Art, Conservation and Museology (Deemed to be University), I got four new departments approved for opening, got the construction work started and completed for its new campus at Noida, organized convocation in 2018 and used to give special lectures to MA and research students.

### **EPIGRAPHICAL RESEARCHES**

I discovered the first and the only inscription of Gupta king Srigupta near Sarnath on a Hariti sculpture which has been published in 1988. In 1991 I published a donative stone inscription from Kanheri. I discovered, took estampage and deciphered in 1994 a copper plate inscription in Amroha belonging to the year 885 (AD 828) of Pratihara ruler Nagabhatta and on the basis of it identified present Sambhal and Gannaur with ancient Sambhupallika and Gunapura mentioned in the inscription. The inscription has been published by me in 1997. I located and deciphered the only one available copper plate inscription of a Dogra ruler Viramadeva belonging to the year 777 (AD 1381) and published it in 2003. I discovered, took estampage and deciphered an interesting copper plate inscription at Amroha belonging to Chandela ruler Vidyadhara who had constructed the Kandariya Mahadeva temple at Khajuraho. Interestingly his signature also appears on the copper plate. The inscription is dated in the year 1069 (AD 1011) and was published by me in 2009. I have published a number of research articles on numismatics and seals and sealings, mostly in the Journal of the Numismatic Society of India in its various issues. Titles of the related papers are mentioned at serial numbers 1,2,3,5,6,8,13,14,17,65,70,71,78,94,122,126 and 163 in the following list of publications. I have been looking after the functioning of the Epigraphy Branch for the last three years at the ASI Headquarters.

### **INTERNATIONAL CONFERENCES / VISITS**

1. Visited **Maldives** in September, 1993 and participated in the 5<sup>th</sup> South Asian Archaeological Congress of **SAARC** countries in **Male** as official delegate of the Government of India and presented the country paper. Also visited and explored several islands of Maldives having ancient remains.
2. Visited **Islamic Republic of Iran** in September, 1995 and participated in the "First regional meeting for the Conservation and Restoration of Cultural Heritage in Central and Western Asia" in **Tehran** and presented a paper there. The meeting was attended by delegates from 21 countries and international organizations of ICCROM, UNESCO AND ICOMOS. Visited important historical places of Iran like **Persepolis, Shiraz and Isfahan**.
3. Participated and presented papers in a number of international and national conferences organized in the country and helped Director General, ASI in organizing such international conferences like (1) **UNESCO Meeting of Consultative Committee on Silk Roads Project** (March-April, 1992), (2) **World Archaeological Congress** (December, 1994) and (3) **International Seminar on Stone Conservation** (March, 1995) organized by ASI and UNESCO. International workshop on Earthquake Hazards at India International Centre, New Delhi (January 1993), International Conference on Rock Art, IGNCA, New Delhi (Nov.-Dec. 1993), Workshop-94 on Preservation of Architectural Heritage – Structural Aspects, Vigyan Bhawan, New Delhi (April 1994), International seminar on Buddhism and Gandhara Art, Varanasi (1-6 November, 2001), International workshop on Archaeology as History in Early South Asia, India International Centre, New Delhi (March 2002), International seminar on Magan and Indus

Civilisation, Vadodara (4-5 January, 2006), International seminar on First Farmers in Global Perspective, Lucknow (18-20 January, 2006) and many other international and national seminars and conferences have been attended and participated in the annual conferences of the **Numismatic Society of India, Rock Art Society of India** and **Indian Archaeological Society** in different parts of the country as life member of the societies.

4. Received the UK visiting Fellowship of the Nehru Trust for Indian Collections at Victoria and Albert Museum, London, to work on the Terracotta art of the Kushan Period with special reference to Jammu and Kashmir and stayed in **London** from July to October 2000 and consulted V&A, British Museum, museums at **Oxford** and **Cambridge** and visited important centres of art, history and archaeology in various cities of **UK and Scotland** including **Edinburgh** and **Glasgow** and delivered lectures in the Institute of Archaeology, London and Victoria and Albert Museum, London. Also became a member of the British Library, London.
5. On the invitation from De Montford University, Leicester and SOAS and CIAA, London, I participated in the international conference on The South Asian Legacy of Sir Aurel Stein on 6-7 March, 2004 and presented a paper titled 'Stein's Discovery of Kanishkapura Unveiled in The Centennial Excavations in 1998-99 in Kashmir' in **Leicester (UK)**.
6. On the invitation of the European Association of South Asian Archaeologists, I attended the South Asian Archaeology Conference in the British Museum, **London** on 4-8 July 2005 and presented a paper titled "Kushan outposts and Satellite Settlements of Mathura Metropolis in the Aravallis".
7. On the invitation of the Ministry of Heritage & Culture of the Sultanate of Oman, I attended the International Symposium "Archaeology of the Arabian Peninsula – Through the Ages" in **Muscat, Sultanate of Oman** from 7-9 May, 2006.
8. I participated in the International Conference on Bengal Art at **Dhaka** and **Bogra** in **Bangladesh** in February 2007 and made presentations.
9. I attended 3<sup>rd</sup> SSEASR Conference in **Bangkok, Thailand** in May 2007.
10. I participated in the International Conference on Tangut and Buddhist Art in **St. Petersburg, Russia** in April 2007.
11. I attended the Itinerant Workshop organized by the UNESCO on Timurid, Persian and Mughal Architecture in **Tehran, Kashan, Isfahan and Shiraz in The Islamic Republic of Iran** in November-December 2007.
12. I attended the ICC Meeting of UNESCO in **Siem-Reap, Cambodia** as head of the Indian delegation in June 2008.
13. I participated in the International Conference on Gandhara and Buddhist Art at the **Baragalli** complex of the University of Peshawar and visited **Lahore, Peshawar and Taxila in Pakistan** in July-August 2008.
14. On the invitation of UNESCO, I was deputed to participate and make presentation in the International Workshop on Serial Nomination of Silk Roads Sites in **Almaty, Kazakhstan** in May 2009.
15. Participated in the International Symposium on Dazu Rock Carvings in **Chongqing, China** in November 2009.
16. Attended and made presentation in the UNESCO workshop on Serial Nomination of Silk Roads Sites in **X'ian, China** in November 2009 and visited monuments in **X'ian and Beijing**.
17. Participated and made presentation in the 20<sup>th</sup> South Asian Archaeology Conference in **Vienna in Austria** and also visited **Budapest, Hungary**.

18. Attended 2<sup>nd</sup> meeting on Serial Nomination of Silk Road in Ashgabat, Turkmenistan in May 2011.
19. Attended the First International Conference titled “Connecting World Heritage Sites and Civilizations” in **Santiago, Chile** from 30<sup>th</sup> May to 3<sup>rd</sup> June 2012.
20. Attended the workshop on “Center and Periphery in the Indus Civilization” from 8<sup>th</sup> July to 12<sup>th</sup> July 2012 at **Aachen in Germany**.
21. Attended the ICC meeting in **Siem Reap, Cambodia** in December, 2013 and inspected conservation work in progress by ASI team at Ta-Prohm temple.
22. Visited **Berlin and Munich in Germany** in April 2014 and gave lectures.
23. Attended Conference of the IORA and headed Indian delegation in **Colombo, Sri Lanka** in May, 2014.
24. Headed Indian delegation and took part in the International Workshop on Sarnath School of Art in the British Museum, **London, UK** in July, 2014.
25. Headed Indian delegation to **Male, Maldives** to prepare plan for conservation of historic mosques at some of its islands in August, 2014.
26. Participated and represented India in the UNESCO Workshop on the Nomination Strategy for Silk Road Sites in September, 2014 in **Kathmandu, Nepal**.
27. Participated in the International Workshop on Buddhism Outside India organized by the J. Paul Getty Trust at **Los Angeles, USA** in January-February, 2015.

Besides above I visited important institutions and attended international conferences from 2016 to 2019 in China, UK, Uzbekistan, Cambodia, Vietnam and USA.

### **CONSERVATION OF MONUMENTS AND OTHER ACTIVITIES**

In Aurangabad Circle, worked for conservation of world famous monuments of Ajanta, Ellroa, Elephanta and Churches of Goa besides others from 1984 to 1987. After joining Delhi Circle, conserved nearly 40 monuments of Delhi from 1988 to 1995 during which period Qutb Minar and Humayun’s Tomb were declared as World Heritage Monuments under UNESCO. Organised the functions of 50<sup>th</sup> anniversary of Quit India Movement in Red Fort in August, 1992. Edited four volumes of Puratattva as its Joint Editor and worked as Honorary Guide Professor in the National Museum Institute. Organized a number of photo-exhibitions in Delhi and Jammu & Kashmir mostly during celebrations of World Heritage Day and World Heritage Week. As one of the members of Expert Group V, formed by Ministry of Urban Development for the development of city of Delhi as representative of ASI, attended all its meetings and deliberations. Conserved nearly 20 monuments in Ladakh, Jammu & Kashmir regions from 1998 to 2001. During the posting in Jammu and Kashmir won the State Championship in Badminton for the ASI organized by the CGEWCC continuously for two years. Regularly teaching numismatics and other subjects to the students of Post Graduate Diploma in Archaeology in the Institute of Archaeology, New Delhi since 1988-89.

### **SPORTS ACTIVITIES**

From the college days I had been taking part in athletics and other sports including Badminton and cricket. I represented Jammu and Kashmir State in the national meet of CGEWCC at Trivendrum in 2000-2001 in Badminton being the three times State Champion in the game.

## **FORTHCOMING BOOKS**

Two books on art and petroglyphs titled *Art of Akhnur* and *Rock Carvings and Engravings in Ladakh* are ready for sending to the press for publication.

## **PUBLISHED WORKS AND PAPERS**

<b>Books</b>	(i)	<i>The Kushan Civilization, Delhi, 1987</i> , a book containing 276 pages and 58 photographs.
	(ii)	<i>Delhi- Threshold of the Orient, Delhi, 1997</i> , containing 140 pages, 120 photographs and 56 drawings.
	(iii)	<i>Sarnath – Archaeology, Art and Architecture, Archaeological Survey of India, New Delhi, 2006</i> (Both in Hindi and English).
	(iv)	<i>Ancient Gandhara- Then &amp; Now</i> , India International Centre, New Delhi, 2009.
	(v)	<i>Catalogue of Terracotta Figurines from Rajghat Excavations (1940)</i> , Archaeological Survey, New Delhi 2012.
	(vi)	<i>Early History of Varanasi – Recent Excavations at Rajghat</i> , New Delhi, 2016. <i>Buddha, Buddhism and Buddhist Art</i> , New Delhi, 2019
	(vii)	Edited <i>Purā Bhārati</i> , Studies in Early Historical Archaeology and Buddhism (2 vols.), New Delhi, 2006.
	(viii)	Edited <i>Expressions in Indian Art</i> , (2 vols), New Delhi, 2008.
	(ix)	Edited <i>Samajik Vikas aur Vajjanik Manavavada</i> (In Hindi), New Delhi, 2009
	(x)	Edited <i>Origins of Civilization</i> , Delhi, 2011.
	(xi)	Edited <i>Purā-Jagat</i> , Indian Archaeology, History and Culture, 2 Volumes, Delhi, 2012.
	(xii)	Edited <i>Pracyabodha</i> , Indian Archaeology and Tradition, 2 Volumes, Delhi, 2013. Edited <i>Textiles: Binding Threads Between Cultures From National Museum Collections</i> , New Delhi, 2019.

**Research Articles and Papers** – Besides more than 2 dozen book reviews and forewords of books, I have contributed more than 196 articles, notes and research papers which have so far been published, a list of which is as follows:

1.	"Determining the Type and Substantial Attribution of Kadasa Coins", <i>Journal of the Numismatic Society of India</i> , Vol. XL, 1978.
2.	"Kausambi Coins from Saton: Political Implications" <i>JNSI</i> , Vol. XLI, 1979.
3.	"Kalimata Rama – Tanka : A New Type". <i>JNSI</i> , Vol. XLII, 1980.
4.	"Motivations Behind the Social Synthesis and Mobility of the Kushans", <i>The Maha Bodhi</i> , Journal of the Maha Bodhi Society of India, Calcutta, October – December, 1981.
5.	"New Evidence Concerning Gold Proto-Type Silver Coins of the Gupta Emperors", <i>JNSI</i> , Vol. XLIII, Part-II, 1981.

6.	"Rare Seals, Sealings and Stamps in My Collection", <i>JNSI</i> , Vol. XLIV, 1982.
7.	"Jaulian (Takshasila) Ke Bauddha Mahavihara Ki Bhatti Gavaksha men Sapatnika Kushana Samarata Ka Ankana", <i>Isipatana</i> , Journal of the Maha Bodhi Society of India, No.2, Sarnath, April – June, 1983.
8.	"Kausambi Coins From Saton: Political Implications", ' <i>Anuvak</i> ', Dulare Singh Veer Commemoration Volume, Fatehpur, 1983.
9.	Brief reports on excavations and exploration published in the <i>Indian Archaeology</i> 1984 – 85 A Review comprising excavation at Daulatabad, district Aurangabad; exploration at Usgaon, Goa, discoveries of Cairn Circles, Curdi, Goa; Mughal paintings at Daulatabad, medieval site at Fatehabad in Aurangabad district, Chalcolithic site at Waladgaon in Aurangabad district.
10.	"Our Cultural Heritage: A Glimpse of Varanasi" in <i>Sampreshan</i> , a brochure on National Seminar on Developmental communication (7 <sup>th</sup> to 9 <sup>th</sup> November, 1985), organized by National Council of Developmental Communication and Banaras Hindu University, Varanasi, 1985.
11.	Brief reports on excavations and explorations published in the <i>Indian Archaeology</i> 1985-86 – A Review comprising excavation at Daulatabad, district Aurangabad; discoveries of loose sculptures at Ellora, district Aurangabad, a microlithic site at Harsul, district Aurangabad and loose sculptures at Jalna and rock cut caves at Devghar, District Pune.
12.	"Varanasi: Past and Present" in <i>Sampreshan</i> , a brochure on National Seminar on 25 years of Agriculture Communication Research in India (14 <sup>th</sup> to 19 <sup>th</sup> October, 1986), organized by NCDC and BHU, Varanasi, 1986.
13.	"Gupta Vamsa ke Prathama Sasaka Srigupta Ka Sarnath Se Prapta Hariti Pratima Abhilekha" (in Hindi), <i>Dhyanam</i> (Nos. 5-6), 1985-86, Lucknow, 1988.
14.	"Hariti Pratima Lekha", <i>Dhyanam</i> ( Nos. 5-6), 1985-86, Lucknow, 1988.
15.	"Saiva Rock-cut Shrine at Lohgarh Nandra: A New Discovery", <i>Puratana</i> , Vol.6, Special issue on Saiva Tradition in Indian Art, Bhopal, 1989.
16.	"Representation of Kanishka with his consort in the Monastery at Jaulian (Taxila)", "ТЕПРАКОТА СИ 300 ЕРА Ж ЕНИЕМ КАНИШКИС СУПРУГОЙВД Ж АУІБЯНЕ С ТАКШІІА"(In Russian), <i>Journal of Ancient History</i> , No.4, Moscow, 1990.
17.	"A Donative Stone Inscription from Kanheri", <i>Indian Archaeological Heritage</i> - Shri K.V. Soundara Rajan Festschrift, Vol. I, Delhi, 1991.
18.	"Identification of Setavya, the Ancient City of Kosala with Siswania and its Terracotta Art", <i>Puratattva</i> , The Journal of The Indian Archaeological Society, No.21, New Delhi, 1991.
19.	"Citadel of Lalkot, Delhi", <i>Pragdhara</i> , Journal of the U.P. State Archaeological Organisation, No.2, Lucknow, 1991.
20.	"Excavations at Lal Kot 1991-92 and Further Explorations in Delhi", <i>Puratattva</i> , No.22, New Delhi, 1992.
21.	"Chandragomin: A Restituted Biography", <i>Bharati</i> , Bulletin of the Department of Ancient Indian History, Culture and Archaeology, Banaras Hindu University, Varanasi, Vol. XIX, Pts. I&II, 1992-93.
22.	"Excavations at the Citadel of Lal Kot, New Delhi", <i>Pragdhara</i> , No.3, Lucknow, 1993.
23.	"Jaulian (Takshasila) Ke Bauddha Mahavihara Ki Bhatti Gavaksha Men Kushana Samrata Kanishka Ka Sapatnika Ankana", <i>Dharmaduta</i> , Maha Bodhi Society of India, Sarnath, 1993.



24.	"Anangpur Fort: The Earliest Tomar Settlement Near Delhi", <i>Bharati</i> , Vol.20, Varanasi, 1993-94.
25-37	Thirteen illustrated articles published in <i>Nav Bharat Times</i> (Hindi daily) on history, archaeology and architecture of Delhi under the title "Dilli Ki Kal Parikrama", New Delhi, 1993-94.
38-62	Twenty five illustrated articles published in <i>Nav Bharat Times</i> (Hindi daily) on iconography of different Indian deities under the title "Bharatiya Pratima Vidhana", New Delhi, 1994.
63.	"A Comparative Study of Material Culture of Rajput and Early Sultanate Periods on the Basis of New Evidence from Excavations at Lal Kot, New Delhi" (Cyclostyled bound volume, Theme II of the WAC-3), New Delhi, 1994.
64.	"Further Excavations at the Citadel of Lal Kot and Anang Tal (New Delhi) 1992-93", <i>Pragdhara</i> , No.4, Lucknow, 1994.
65.	"Pratihara Samrata Nagabhata Ke Tamralekhya Ki Prapti", <i>Nav Bharat Times</i> (Hindi daily), 4 <sup>th</sup> June, 1994.
66.	"Anangpur Fort: The Earliest Tomar Settlement Near Delhi", <i>Puratattva</i> , No.24, New Delhi, 1994.
67.	"Earliest Remains of Delhi Sultanate: New Evidence from Excavations at Lal Kot 1991-93", Proceedings of 5 <sup>th</sup> South Asian Archaeological Congress of SAARC Countries, Male (Maldives), 1993.
68.	"Earliest Remains of Delhi Sultanate: New Evidence from Excavations at Lal Kot 1991-93", <i>Spectrum of Indian Culture</i> (Prof. S.B. Deo Felicitation Volume), Delhi, 1996.
69.	"Excavations at the Citadel of Lal Kot and Anang Tal (New Delhi) 1993 -94", <i>Pragdhara</i> , No.5, Lucknow, 1995.
70.	"Chronology of Earliest Indian Coins: Stratigraphic Evidence and Scope of Investigation", <i>Pragdhara</i> , No.5, Lucknow, 1995.
71.	"Pratihara Samrata Nagabhat Dvitiya Ka Tamrapatra Lekha", <i>Panchala</i> , Vol.7, Kanpur, 1994-95.
72.	"Cunningham's Contribution on Indian Archaeology", <i>Dharmaduta</i> , Sarnath, 1996.
73.	"Excavations at Sankisa 1995-96", <i>Puratattva</i> , No.26, New Delhi, 1996.
74.	"Further Archaeological Investigations in Sarayupar Area", <i>Pragdhara</i> , No.6, Lucknow, 1996.
75.	"Material Culture as Reflected from the Excavations at Lal Kot: 1992-95", <i>India A cultural perspective</i> (ed. S. Varadan), New Delhi, 1996.
76.	"Excavations at the Citadal of Lal Kot and Anang Tal (New Delhi): 1994-95", <i>Pragdhara</i> , No.7, Lucknow, 1997.
77.	"Recent Archaeological Investigations in Trans-Ghaghra plains and Identification of Some City Sites of Kosala", <i>Puratattva</i> , No.27, New Delhi, 1997.
78.	"Sambhal – Amroha Copper Plate Inscription of Nagabhata II of the Year 885 (828 A.D.)", in <i>Facets of Indian civilization</i> (Essays in honour of Prof. B.B. Lal), Delhi, 1997.
79-92	Following 14 entries have been accepted for publication in the <i>Encyclopaedia of Hinduism and Indic Religions</i> (EHIR) – Trimurti, Numerals, Delhi, Anangpur Fort, Salimgarh Fort, Bhita, Kadphises I and II, Kanishka, Satevya, Kampilla – Sankisa, Kampilya, Srugupta, Chandragomin and Kosala (Explorations).

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