

B I O - D A T A

KAILASH NATH DIKSHIT (20th June, 1936, Lucknow)

Born in 1936, joined schooling in 1942 and passed out High school and Intermediate in 1952 from Queens Anglo Sanskrit Inter College, Lucknow. Took his M. A. degree in Ancient Indian History and Archaeology from the University of Lucknow in 1956 and Post Graduate Diploma in Archaeology from Government of India in 1962.

Technical and Administrative Experience

Joined the Archaeological Survey of India on 9th March, 1957 as Exploration Assistant with a brief stint (3 years) as Deputy Keeper (Prehistory) in National Museum, New Delhi and retired as Joint Director General from Archaeological Survey of India in June 1994. In between served as Superintending Archaeologist 'Antiquities, New Delhi, Eastern Circle, Calcutta, South-Western Circle, Aurangabad, Delhi Circle, Delhi and Excavation Branch, Delhi and Director of Publications and Monuments and also held the charge of Antiquity and Excavation & Exploration from time to time.

Special Qualifications/Training

Excavations, Explorations and Exhibitions

1. Attended excavation camp for training in field Archaeology at Ujjain under Dr. N.R. Banerjee from December, 1956 to March, 1957.
2. Explored the region of Jaipur from 1958 to 1960.
3. Attended Excavations at Kalibangan and Junapani under Shri B.B. Lal and B.K. Thapar, 1960-61 and 1961-62.
4. Conducted excavations at Bairat in 1962, under Dr. N.R. Banerjee and Ambkheri and Bargaon in 1964 under Shri M.N. Deshpande.
5. Explored the Upper Ganga Valley in 1963-64 and 1964-65, under Shri M.N. Deshpande and Dr. N.R. Banerjee respectively and Sirsa valley in 1967-68 under Shri B.K. Thapar.
6. Attended excavations of neolithic sites in the Federal Republic of Germany - Inden, Lamersdorf and Mageniech in 1966 and 1967 as 'DAAD scholar' while working on megalithic culture of north Germany.

Director of Excavations

- 1-2. Directed excavations at Kaseri in 1969-70 and at Allahapur in 1970-71 while working as Deputy Keeper (Pre-history), National Museum, New Delhi.
3. Directed a small scale excavation at Chiclim, Goa in 1976.
- 4-6. Explored Bikaner and Sikar regions in 1977-78 and directed small scale excavations at Nohar, Sothi and Sherpura.

7. Directed excavations at Hulas from 1978-79 to 1983-84.
8. Directed excavations jointly under the project of Archaeology of Ramayana sites on behalf of Archaeological Survey of India and Prof. B.B. Lal on behalf of Indian Institute of Advanced Study, Shimla at Sringeri (1978-79 to 1984-85), Parvati (1978), Bhardwaj Ashram (1978, 1983), Ayodhya (1979) and Chitrakoot (1980).
9. Explored Upper Ganga-Yamuna doab while excavating at Hulas in 1979-80.
10. Directed Kampilya excavation (2000-2001) with **Ca Foscari University**, Venice (Italy) on behalf of Indian Archaeological Society.

Foreign Visits

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| 1965-67 | Visited Federal Republic of Germany as an Exchange visitor under German Academic Exchange Programme at Institute für Ur- und Frühgeschichte Köln University from 1965 to 1967 and studied the research methodology. Worked on Megaliths of Northern Germany under the research programme and published papers. Visited all the important museums of West Germany for learning display technology. |
| 1966-67 - | Visited the Museums at Paris, London, Cambridge, Rome and Cairo for understanding its archaeological wealth and modern display techniques. |
| 1983 | Visited Turkey under Indo-Turkish Cultural Exchange Programme. Seen the important monuments, sites and museums in Turkey including neolithic sites. |
| 1983 | Visited National Museums at Kuwait and Bahrain. |
| 1984 | Visited USSR under the Indo-Soviet Exchange Programme and participated in an International seminar on Antiquity of Iron. Visited Moscow, Ashkabad, Leningrad and Tashkent including a few ancient sites. |
| 1987 | Visited Sri Lanka under SAARC and contributed a paper. |
| 1989 | Visited Paris for South Asian Archaeological Conference and contributed a paper. |
| 1990 | Visited Luanda, the capital of Angola (Africa) for the reorganisation of Armed Forces Museum. |
| 1991 | Visited Kansai University, Japan for delivering lectures as a Visiting Fellow. |
| 1993 | Visited Ulanbator, Mongolia under Cultural Exchange Programme for preparing a report on the Conservation and Renovation of Monuments. |
| 2001 | Visited Venice and Padova in Italy to deliver lectures on Kampilya excavations. |
| 2006 | Visited Ravenna (Italy) for South Asian Archaeology seminar and contributed a paper. |

- 2007 Visited Canada to attend ICOMOS conference.
- 2012 Visited Pakistan to attend International Seminar at Islamabad and also toured Taxila, Mohenjodaro and Harappa including Karachi and Lahore to see their Museums and Fort.
- Delivered a lecture on 'The Origin of Indian Civilization' in Deptt. of Archaeology, University of the Punjab, Quaid-i-Azam Campus, Lahore, Pakistan.
- 2012 Visited South Africa to conceptualise the image of father of nation Mahatama Gandhi at Pietermaritzburg Railway Station and Phoenix Settlement near Durban and places connected with Mahatama Gandhi in Johannesburg.
- 2017 Visited Kenya for International Conference on the African and Jain Philosophies for Global Peace Building and Sustainable Development at Kisumu, Kenya from 13th – 15th December, 2017 and delivered a lecture on 'Jainism In Indian Context: An Archaeological Perspective'. And also delivered a lecture at Nairobi State Museum, Nairobi, Kenya.
- 2019 Visited Sri Lanka for International Conference on Archaeology, History, and Heritage (ICAHH 2019) at Habarana, Sri Lanka from 14-15 March, 2019 and delivered a lecture on 'Monsoon and Urbanization in South Asia.

Conservation

- 1973-77 Directed the conservation of the following internationally known monuments:
- Konark, Lord Jagannath temple, Puri, Hazarduari palace, Murshidabad, Ajanta, Ellora, Elephanta, Goa and Delhi monuments.
- 1973-75 Member-Secretary, Expert Committee on Lord Jagannath Temple, Puri, and since 1984 to 1994 visited to see the conservation work.
- 1975-77 Organized the meetings of the Expert Committee on Ajanta from and member Secretary from 1987-94.

Museums

- 1969-72 Reorganised pre and proto-historic gallery of National Museum, New Delhi.
- 1990 Reorganised the Armed Forces Museum, Luanda (Angola).

Seminars and Conferences

Attended and contributed papers in the following Seminars and Conferences:

1. Patna University (1968)
2. Indian Archaeological Society (IAS) Annual Session Nagpur (1970).
3. IAS , OCP-NBP Seminar , New Delhi (1971) (organised the Seminar)
4. Radio-Carbon Dating and Indian Archaeology, TIFR, Bombay (1972).
5. IAS, Annual Session, Kurukshetra University (1972).
6. Mysore University (1973).

7. IAS, Annual Session, New Delhi (1974) (organised the Seminar).
8. Golden Jubilee of NSI, Calcutta (1974).
9. Physical Research Laboratory, Ahmedabad (1976)
10. Indian Institute of Advanced Study, Simla (1977).
11. Mythic Society, Bangalore (1977).
12. IAS, Annual Session, Dharwar (1978).
13. International Conference on Anthropology and Ethnographical Sciences, New Delhi, (1978).
14. IAS, Annual Session, Bhopal (1979).
15. American Institute of Indian Studies, Srinagar (1979).
16. IAS, Annual Session, Allahabad (1980).
17. IAS, Annual Session, Waltair (1981).
18. Patna University (1981).
19. IAS, Annual Session, New Delhi (1982) (organised the Seminar).
20. Seminar on Lord Ram, Ayodhya (1983).
21. IAS, Annual Session, Poona (1983).
22. IAS, Annual Session, Gauhati (1984) (organised the Seminar).
23. IAS, Annual Session, Kanyakumari (1990) (-do-).
24. IAS Annual Session, Bhopal (1991) (-do-).
25. IAS Annual Session, Dharwar (1992) (-do-).
26. – 45th Annual Session, of IAS from (1993-2012) at Vadodara.
27. _ 46th Annual Session of IAS at Varanasi (2013).
28. _ 47th Annual Session of IAS at Pune (2014).
29. _ 48th Annual Session of IAS at Hyderabad (2015).
30. _ 49th Annual Session of IAS at Ranchi (2016).
31. _ 50th Annual Session of IAS at Banaras Hindu University (2017).
32. _ 51th Annual Session of IAS at Patna (2018).

Lectures

1. Illustrated talk on 'The Story of the Pre-historic Man in India' in India International Centre, 1970.
2. Delivering Lectures to the students of Institute of Archaeology, New Delhi since 1970 till now.
3. Also delivered Lectures to the students Department of Ancient Indian History, Allahabad University, National Laboratory for the Conservation of Cultural Property, Lucknow, Ganga Nath Sanskrit Sansthan, Allahabad, Manav Sangrahalaya, Bhopal and Institute of Conservation and Art Appreciation, National Museum, New Delhi.
4. Delivered lectures at All India Museum Camp, Baroda (1970), New Delhi (1972), Poona (1976) and Junagarh (2002).
5. Delivered lecture at International Seminar on 'How Deep are the Roots of Indian Civilization: An Archaeological & Historical Perspective' on The Decline and Legacy of Harappan Civilization, New Delhi on 25th - 27th November 2010.

6. Delivered lecture on The 'Lost' Saraswati River: The Cradle of Indian Civilization International Conference on "Archaeology and Cultural Heritage in Pakistan and adjacent regions" Islamabad on January 5-8, 2012.
7. Delivered lecture on Ram, Ramayana and Ayodhya Verdict, Gorakhpur-Uttar Pradesh on 20th July, 2013.
8. Delivered lecture on Origin of Early Harappan Cultures in Saraswati valley: Recent Archaeological evidence and radio-metric dates, Gorakhpur – Uttar Pradesh on 21st July, 2013.
9. Delivered lecture on Origin of Harappan Civilization in India, Deccan College, Pune on 6th August, 2013.
10. Delivered lecture on Science of Conservation in Built-in-Heritage and Conservation of Monuments in 21st Century: A National Policy (Visit of a delegation from Bangladesh) 21st - 28th November, 2013.
11. Delivered lecture on Origin of Indian Civilization in the basin of 'Lost' river Saraswati, Deptt. of Ancient History & Archaeology, Kurukshetra University, Kurukshetra on 30th September, 2013.
12. Delivered Speech at a Seminar on Heritage, Visuality and Museology at Department of Museology University of Calcutta, Kolkata on 4th – 5th December, 2013.
13. Delivered lecture on 5th International Congress Society of South Asian Archaeology (SOSAA) Organized by Directorate of Culture and Archaeology, Govt. of Chhattisgarh In collaboration with SoS in Anthropology, Pt. Ravi Shankar Shukla University, Raipur on Monsoon and Urbanization in India on 15th to 18th February, 2014.
14. Delivered lecture on Origin of Harappan Civilization in India, Jiwaji University, Gwalior, on 20th August, 2014.
15. Delivered lecture on the Origin and Development of Indian Civilization in the Sarasvati valley - Conference-cum-workshop on "Cultural Continuity since Vedic and Epic Eras: Scientific Reconstruction of the history of Holocene period" (in CSOI Conference Room on 1st November, 2014) (I-SERVE Delhi Chapter).
16. Delivered Key Address at National Seminar on Issues and Challenges in Promoting Heritage Tourism at Paryatan Bhavan (SOSTTM), Jiwaji University, Gwalior, Madhya Pradesh on 21-22 February, 2015.
17. Delivered lecture at a Seminar on the Archaeology of Ganga valley: Problems and Issues' at Nava Nalanda Mahavihara, Nalanda, Bihar on The Origin of Indian Civilization in Sarasvati valley on 13-14 March, 2015.

18. Delivered lectures at International Seminar on 'The Indus-Sarasvati (Harappan) Civilization viz-a-viz the Rigveda' at India International Centre by Draupadi Dream Trust on The Eastern Domain of Harappan Culture in Northern India with special reference to Uttar Pradesh, and Rise of Civilization in the Sarasvati Valley and Adjoining Indus Region on 27-28 March, 2015.
19. Delivered lecture at International Workshop on Commodity, Resource or Heirloom? Investigating the Social, Economic and Ethical Values of Cultural Heritage at Faculty of Arts, The Maharaja Sayajirao University of Baroda Vadodara – Gujarat on September 30, 2015.
20. Delivered lecture on The Origin of Indian Civilization in Saraswati valley, Department of Archaeology, Government of Bihar, Bhagalpur on 3rd November, 2015.
21. Delivered Presidential Address of Indian Art History Congress on Dimensions of Tribal and Folk Art of India – its past and present, Coimbatore, Tamil Nadu on 21st – 23rd November, 2015.
22. Delivered lecture on Haryana: The Cradle of Indian Civilization at National Seminar on Cultural and Military Heritage of Haryana, Rohtak on 4-5th February, 2016.
23. Delivered Presidential Address of a National workshop on Purvi Uttar Pradesh ki Sanskritik Virasat at Deen Dayal Upadhyaya Gorakhpur University, Gorakhpur on 21st March, 2018 and also delivered a talk 'Monsoon and Urbanization in Ganga Valley with reference to Southeast Asia and China' on 22nd March, 2018.

Visiting Fellow

As a visiting Fellow delivered a series of lectures on the Indus Valley Civilization and on subsequent archaeological periods in the University of Allahabad and Rewa in 1983 and 1984.

Editor

All the journals Puratattva, Purapravaha, History Today and journal of Indian Ocean Archaeology by the Indian Archaeological Society and other sponsored body like the History and Culture Society are all referral journal approved by UGC.

1. Editing Puratattva, a bulletin of the Indian Archaeological Society from 1978-1984 and from 1990 till date (Last No. 48), the only archaeological referral journal in India.
2. Took initiative to bring out a journal Purapravaha (Hindi) under the auspicious of the Indian Archaeological Society in 2016. The next number is in press for release in November, 2019 at Thiruvananthapuram.

3. Journal of Indian Ocean Archaeology is also published every year and released at the Annual Conference. The last number is 13-14 (Combined).
4. Journal of the History and Culture Society, History Today number 19 was released at Patna in 2018.
5. Edited and published by Indian Archaeological Society as the Special Archaeological Reports of different institutions.
 - i. Excavations at Sirpur by A.K. Sharma (2007).
 - ii. Excavations at Sisupalgarh by Monica Smith and R.K. Mohanty (2008).
 - iii. Excavations at Jhushi by J.N. Pal (2009).
 - iv. Harappan Necropolis at Farmana by Vasant Shinde (2010).
 - v. Neolithic-Chalcolithic Cultures of Eastern India ed. by K.N. Dikshit (2013).
 - vi. Megalithic Cultures of South India ed. by K.N. Dikshit & Ajit Kumar (2014).
 - vii. Swarajya Smriti, Homage to Dr. S.P. Gupta, 1931-2007 (2016)

Research Guide

Guided Ph.D. students of National Museum Institute, New Delhi including student from Iran.

Examiner of Ph.D. and D.Litt. Thesis

Examiner for awarding Ph.D. and D. Litt. to scholars submitting their works to various Universities such as BHU-Varanasi, Deccan College-Pune, Lucknow, Allahabad, Rewa, Gwalior, Kurukshetra, Gorakhpur, Nagpur, Kota, Sholapur etc.

Administrative Experience

As Deputy Keeper, National Museum, New Delhi

Organisation and maintenance of pre and protohistory galleries including cataloguing, indexing and rearranging the reserve collection. Was also incharge of the Security of the Museum which involved the administration of Security staff.

A Report on the Security set up of the National Museum was submitted by me which paved the way for the present security set up in 1972.

As Superintending Archaeologist, Archaeological Survey of India

Controlled the administration of officers and staff which included direction to work, research and administration, handling of cash, framing of budget, maintenance of discipline, official correspondence, leave, loans and other requirements of the staff, maintenance of library, drawing, surveying and photography and also policies and programmes of the Circle.

As Director, Archaeological Survey of India

As Director (Publication) published the monographs, excavation reports, Indian Archaeology - A review, guide books, coloured picture post-cards and other publications.

As Director incharge of Circles, Calcutta, Bhubaneswar, Guwahati, Patna, Bhopal and Madhya Pradesh took up conservation and environmental development of monuments.

Also held the charge of Director (Antiquity) and was responsible for the verification of the jewellery of Maharaja Karan Singh at the initiative of Supreme Court.

As Director (Monuments) dealt with the maintenance and development of monuments in India including the encroachments, issuing of licences for photography and filming etc.

As Joint Director General, Archaeological Survey of India

Coordinating the working of all the technical sections and assisting the Director General in the disposal of technical matter.

NATIONAL AWARD

1. Govt. of Madhya Pradesh Conferred 'Dr. Vishnu Sridhar Wakankar Rashtriya Samman' as the best archaeologist for the year 2010-11. (Bhopal).
2. Central Government Museum, Allahabad honoured Shri K.N. Dikshit as an outstanding Archaeologist of the year at Allahabad on 28th February, 2017 where also delivered an illustrated talk on Excavation at Sringaverapura a site under Ramayana project from 1978-84.
3. Museums Association of India, Chennai felicitated the Life-Time Achievement Award 2015.
4. Draupadi Trust New Delhi felicitated for contribution as the Best Archaeologist of the year, 2014 at IIC in New Delhi.
5. M.S. University, Baroda, conferred honour and felicitated in the recognition of his contribution to South Asian Archaeology in the field of Archaeology in the Annual Function at Vadodara on Thursday, November 22, 2012.
6. Archaeological Survey of India, Ministry of Culture, Government of India felicitated him for his outstanding contribution in the field of Archaeology on its 150th Anniversary (1861-2011) at Kolkata in 2012.

MEMBER OF DIFFERENT ACADEMIC BODIES

Editor of Puratattva from 1978-1984 and from 1990 till date (2019).

Assistant Secretary and Assistant Editor of Puratattva 4 (1970-1971), 5(1971-72) and 6 (1972-73).

Member of Governing Council of INTACH from 1994-1997 and from 2001-2004.
Member of Governing Council of ICHR, New Delhi from 2001-2004.

Member of the Committee appointed by Government of Gujarat on "Earthquake Effected Heritage Buildings" from 2000-2002.

Member of Art purchase Committee of Indian Museum, Calcutta from 1973 to 1975 and also the Trustee of the Prince of Wales Museum, Bombay from 1975 to 1978.

Visiting Faculty Member, National Museum Institute of History of Art, Conservation and Museology (Deemed University) New Delhi from 1996-2002.

Member of the Antiquities Physical Verification Committee, National Museum, New Delhi (1998-2001).

Member of Central Advisory Board of Archaeology, Department of Culture on behalf of the Indian Archaeological Society. Also member of the Standing Committee of CABA (2009-2014) and present period from 2015 till date.

President, Heritage Helpmates, an organization dealing with preservation of national heritage.

Chairman, Physical Verification Committee of National Handicraft and Handloom Museum, New Delhi (NHHM) from 2005-2008.

Chairman, Physical Verification Committee of Lalit Kala Academy, New Delhi from 2011-12.

Member of Indian Council for Cultural Relations, New Delhi from 2016.

T.V.CHANNEL

Participated in discussion on T. V. Channels specially ZEE TV in 2007, 2008 and 2009 (Ram Setu, etc.).

Current Engagement

The Indian Archaeological Society was brought to Delhi by Dr. S.P. Gupta and myself (K.N. Dikshit) in 1970 and since then we were engaged to give the Society a firm footing in India and also in International context. The Society has its own building and publishing four annual journals and also organizing seminars in India with the

collaboration of universities, research institutes and State governments. Outstanding scholars in India and abroad in the field of Archaeology, museums and other branches/area were invited to give memorial lectures. We also organized important group discussions in different parts of the country. Our journals are coming out regularly at the annual conferences. The society also extend through their experts technical advises to different institutions of national status. I was the Chairman of the Indian Archaeological Society, New Delhi from 2015-2018 and presently General Secretary of the Society from 2018 till date.

Besides Puratattva, Society is also publishing journal of Indian Ocean Archaeology, Special Reports on Archaeology, the last ones were Neolithic-Chalcolithic cultures of eastern India (2013) and Megalithic Cultures of South India (2014). Started a new journal of the Indian Archaeological Society in Hindi *Purappravaha* released in 2016.

Academic Position

- i. Visiting Professor in the National Museum Institute, New Delhi since 2016.
- ii. Visiting Professor of Protohistory in the Deccan College, Deemed University, Pune since 2017.

Literary contributions

List of published papers/Books attached.

List of Research Papers

1. 1963 Glimpses of Proto-historic culture in Rajasthan, in Researcher Vol. II, Jaipur, pp. 35-38.
2. Proto-historic Uttar Pradesh, in Uttar Pradesh, Vol. Xxi, No. 7, October, Lucknow pp. 29-36.
3. 1964-65 Rajasthan's Early Cultures, in Researcher Vol. V-VI, Jaipur, pp. 51.
4. 1966-68 A note on a Palaeolithic site at Bairat, Rajasthan, in Researcher, Vol. VII-IX, Jaipur, pp. 26-30.
5. 1967 Harappa Culture and its Aftermath, in Archaeo-civilization, No. 3-4. Paris, pp. 27-36.
6. New Discoveries of Megalithic in India in Archaeo-civilization, No.3-4, Paris, 37-39.
7. Exploration along the right bank of river Sutlej in Panjab, in Journal of Indian History, Vol. XLV, part II, Trivandrum, pp. 651-568.
8. 1968 Technological Development of the Agricultural Implements in India (from earliest times up to 1st century A.D.) in 'Symposium on History of Sciences in India', New Delhi , pp. 96-97.
9. The Copper Hoards in the light of Recent Discoveries, in 'Bulletin of Ancient Indian History and Archaeology' University of Sagar, No. II, Sagar, pp. 43-50.
10. 1969 Nature of Harappan Wares in Sutlej valley, in Potteries in Ancient India, Patna, pp. 56-66.
11. Megalithic Typology and Chronology: A restatement in Sanskriti, A.N. Jha Felicitation Volume, Delhi, pp. 85-89.
12. The Origin and Distribution of Megaliths in India, in Seminar papers on the Problem of Megaliths in India, Banaras Hindu University, Varanasi, pp. 1-11.
13. A Note on the Problem of the Plain Black and Red Ware in Northern India, in Potteries in Ancient India, Patna, pp. 48-55.
14. 1969-70 Excavation at Kesari, Tahsil Ghaziabad, District Meerut in 'Indian Archaeology – A Review' New Delhi, pp. 92-94.
15. 1970 Harappa Culture in Western Uttar Pradesh, A Bulletin of the National Museum, No. 2, New Delhi, pp. 21-28.

16. Buddhist Centres in Afghanistan in India's Contribution to World Thought and Cultures, Madras, pp. 229-238.
17. 1970 Problems of collecting Prehistoric material for museum, in Proceedings of Seventh Museum Camp, Document No. 13, Baroda, pp. 1-7.
18. Agricultural Implements in Ancient India, in Journal of the U.P. Historic Society, Vol. XVIII (N.S.) Parts I-II, Lucknow, pp. 89-98.
19. 1970-71 A bone and antler industry from Allahpur, distt. Meerut in Puratattva No. 4, New Delhi, pp. 50-51.
20. Excavation at Allahpur, district Meerut in Indian Archaeology – a review, New Delhi, pp. 40-41.
21. 1971 Excavations at Kaseri and Allahpur, In Bulletin of Museums and Archaeology, U.P., Lucknow, pp. 55-59.
22. 1971-72 Comments on OCP and NBP Seminar: 1971, in Puratattva No. 5, New Delhi, pp. 8-9 and 37-38.
23. Bibliography of OCP and related literature in Puratattva no. 5, New Delhi, pp. 65-75 (in collaboration with others).
24. Museums, Monuments and Security in journal of Indian Museums, Vol. XXVII-XXVIII, New Delhi, pp. 47-51.
25. Excavations at Kaseri, in Archaeological Congress and Seminar papers, Nagpur University, Nagpur, pp. 128a – 130a.
26. 1973 The problem of the Ochre-Coloured ware in Golden Jubilee Volume of journal of Indian History, Trivandrum, pp. 21-34.
27. The Allahpur evidence and the Painted Grey Ware Chronology, in Radiocarbon Dating and Indian Archaeology, Bombay, pp. 148-153.
28. A plea for the preservation of the environment of Ancient Monuments in Conservation of Cultural Property in India, Vol., VI, New Delhi, pp. 46-48.
29. Terracotta figurines from Shahbad, in journal of Indian History, vol. LI, Part II, Trivandrum, pp. 261-264.
30. Foreign parallels of Megaliths in Karnataka in Seminar on the Archaeology of Karnataka, Mysore University, pp. 62-68.

31. 1975 Ancient Maritime contacts of West Bengal based of Literary and Archaeological Data in Lalit Narayan Misra Commemoration Vol. Gaya. pp. 80-84.
32. 1976 Theft of Antiquities in Ramrajya, Aurangabad, pp. 13-14 and 39.
33. Distribution and relationship of Protohistoric sites along the Old River Channels of the Ghaggar system, in Ecology and Archaeology of Western India, Delhi, pp. 61-66.
34. 1977 Ceramic Tradition of Maharashtra, published in Gramudyog, Bombay, pp. 34-37.
35. 1977-78 Early Cultures of Maharashtra in Journal of the Asiatic Society of Bombay, Vol. 52-53, Bombay, 1981, pp. 129-136.
36. 1978 The Ochre-coloured Ware settlements in Doab in Essays in Indian Protohistory, New Delhi, pp. 285-299.
37. The Late Harappan Cultures in India, in Essays in Indian Protohistory, New Delhi, pp. 123-133.
38. The Late Harappan Cultures in Encyclopaedia of Indian Archaeology, (Ed. A. Ghosh), pp.90-91.
39. Allahpur, in Encyclopaedia of Indian Archaeology (Ed. A. Ghosh). pp. 14-15.
40. Kaseri, in Encyclopaedia of Indian Archaeology (Ed. A. Ghosh). pp. 209.
41. 1978-79 Sringaverapura – A key site for the Protohistory and Early Historic – Archaeology of Central Ganga Valley, Puratattva No. 10, (with Prof. B.B. Lal) pp. 1-7.
42. 1979 Old Channels of Ghaggar – Revisited, in Man and Environment, Vol. III, Ahmedabad, pp. 105-106.
43. The Painted Grey Ware – An Iron Age Culture of North India, in Journal of International Institute of Tamil Studies, Madras. pp. 1-25.
44. Hulas and the Late Harappan Complex in Western U.P. in Harappa Civilization, New Delhi, pp. 339-351.
45. 1979 The Grey Ware Cultures of Northern Pakistan, Jammu & Kashmir and Panjab, in Puratattva No. 9. (with Shri T.N. Khazanchi), pp. 47-51.

46. Ambkheri, in *Encyclopaedia of Indian Archaeology* (ed. A. Ghosh). pp. 17-18.
47. Comments on 'Did Painted Grey Ware Continue up to Mauryan times', *Puratattva* No. 9, pp. 81-83.
48. The Distribution of Harappan Wares in the Gangetic doab, *Indian Archaeology – A New Perspective* (ed. R.K. Sharma), New Delhi. 113-123.
49. 1979-80 Pariar – An Eastern Outpost of the Painted Grey Ware, in *Puratattva* No. 11. (with Prof. B.B. Lal) pp. 26-31.
50. Is the Early Pottery from Kausambhi Harappan? in *Puratattva* no. 11, 103-106.
51. The Ganeshwar Culture – An Appraisal, in *Puratattva* No. 11, (with A.K. Sinha) pp. 120-122.
52. 1980 A critical review of pre-Harappan Cultures in Indo-Pak sub-continent, *Man and Environment* No. IV, pp. 32-43.
53. 1981 The excavations at Hulas and further excavation of the Upper Ganga-Yamuna doab – *Man and Environment* No. V, pp. 70-76.
54. 1981 A Newly discovered Buddha image from Aurangabad Caves Madhu, *Recent Research in Indian Archaeology and Ancient History*, New Delhi, pp. 235-236.
55. 1982 The Neolithic cultural frontiers of Kashmir, *Man and Environment* No. VI, pp. 30-36.
56. New evidence of Indus civilization as revealed in the excavations at Hulas, in *Bulletin of Museums and archaeology*, U.P. pp. 17-20.
57. The Giant Tank from Sringaverapura, in *illustrated London News*, Jan. 1981 (with Prof. B.B. Lal). pp. 6-7.
58. The Central Asian and the Kashmir Neolithic – A comparative study, In *International workshop on the Late Cenozoic Palaeoclimatic changes in Kashmir and Central Asia*, Ahmedabad (with S.P. Gupta) in *Man and Environment* No. VIII. pp. 103-108.
59. The Archaeological Assemblage from Ambkheri (with M.N. Deshpande) in *Man and Environment* No. VII, pp. 179-197.
60. A Note on the National Museum, Bahrain in *Puratattva* No. 12, pp. 163-164.

61. Motifs on the Painted Grey Ware from Allahapur in Srinidhih (Perspectives in Indian Archaeology, Art and Culture), Shri K.R. Srinivasan Festschrift, Madras, pp. 23-36.
62. 1984 The Harappan levels at Hulas in Man and Environment No. VIII. pp. 99-102.
63. The Late Harappans in North India, Frontiers of the Indus Civilization, New Delhi, pp. 253-269.
64. The Sothi Complex: Old records and Fresh Observations, Frontiers of the Indus Civilization, New Delhi. pp. 531-537.
65. The Late Harappan Cultures: A Fresh Appraisal in Puratattva, 13 and 14, pp. 55-61.
66. The Antiquity of Iron in India, in the Joint Indo-Soviet Seminar at Ashkabad (USSR), in the Bulletin of Study of Cultures of Central Asia, Issue 8, pp. 51-60.
67. The Iron Age and Ahar Evidence, in Sivaramamurty Commemoration Vol. pp. 107-110.
68. 1985 The Iron Age in Central Asia, in Man and Environment No. IX, pp. 123-127.
69. A 2000 years old feat of hydraulic engineering in India in Archaeology, pp. 49-53.
70. 1987 The Sothi Culture, in Archaeology and History: Essays in Memory of A. Ghosh, Vol. I, pp. 113-115.
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